



Alpha C.K.
ART GALLERY

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CHRISTOS MICHAELIDES
Happy Valley

cover:

Happy Valley [2015] | 14x30 | enamel paint on aluminium

CHRISTOS MICHAELIDES
Happy Valley

SEPTEMBER 2017 • ALPHA C.K. ART GALLERY



CHRISTOS MICHAELIDES

Christos Michaelides was born in London in 1983. He studied painting at the Athens Academy of Fine arts and at the Slade School of Fine Arts in London. His work is in numerous private and public collections, including the Frissiras Museum, Athens. He is a finalist for the 3rd Frissiras Award of European Painting (2017).

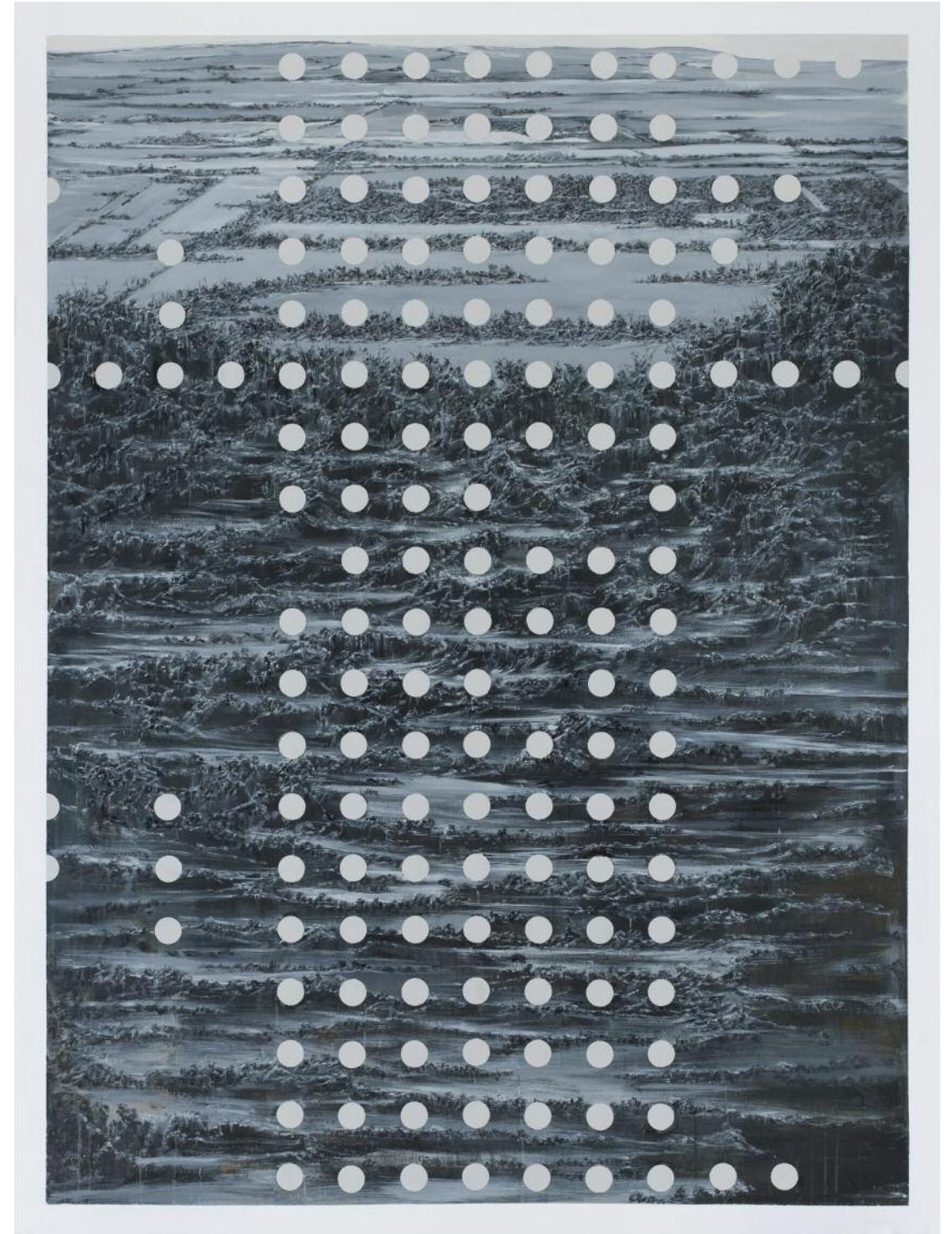
Solo Exhibitions

- 2017 Happy Valley, Alpha C.K. Art Gallery, Nicosia
- 2016 Early Echoes, Gallery Depo Dam, Athens
- 2015 A Place for You, Alpha C.K. Art Gallery, Nicosia
- 2014 Beautiful Today, Alpha C.K. Art Gallery Nicosia
- 2013 Short Floating Acts, ABOUT Cultural Venue, Athens

Group Exhibitions

- 2017 New Horizons in Painting, Frissiras Museum, Athens
- 2014 F is For Football, Skouze 3 Project Space, Athens
- 2012 MEMORIA, Tschritzis Visual Arts Foundation, Athens
- 2011 Pop Nouveau, Is Not a Gallery, Nicosia
- 2010 EMVOLIMA: Three Visual Proposals, Cyprus Cultural Center, Athens
- 2009 Greetings from Abroad, in collaboration with Zimmer Küche Kabinett, Vienna

Each of Them Knows [2015] | 217x150x17 | enamel paint on aluminium

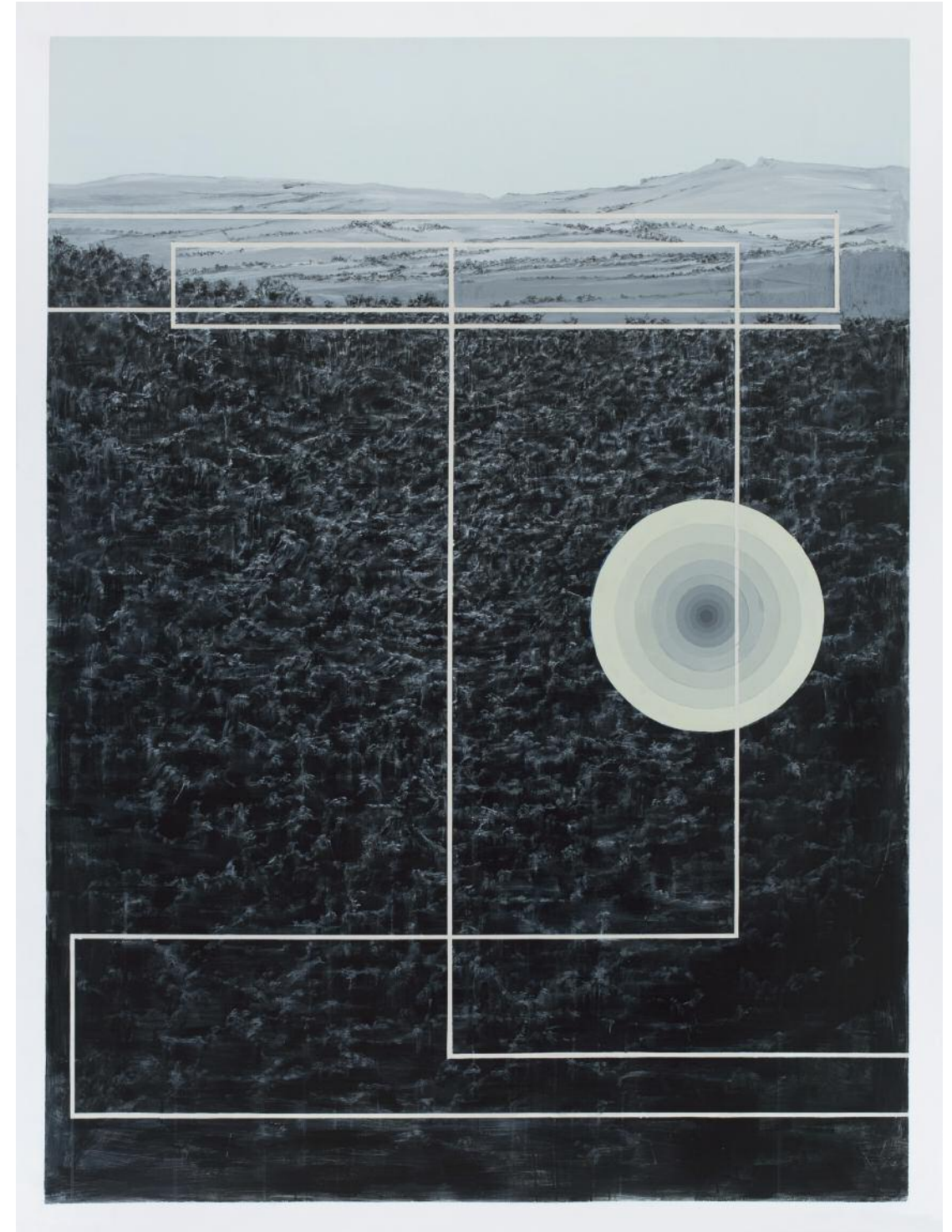




Keep Your Distance [2014] | 100x70 | enamel paint on sheet metal



Keep Your Distance (falling version) [2014] | 100x70 | enamel paint on sheet metal





Finally the Right Signal [2014] | 100x70 | enamel paint on sheet metal



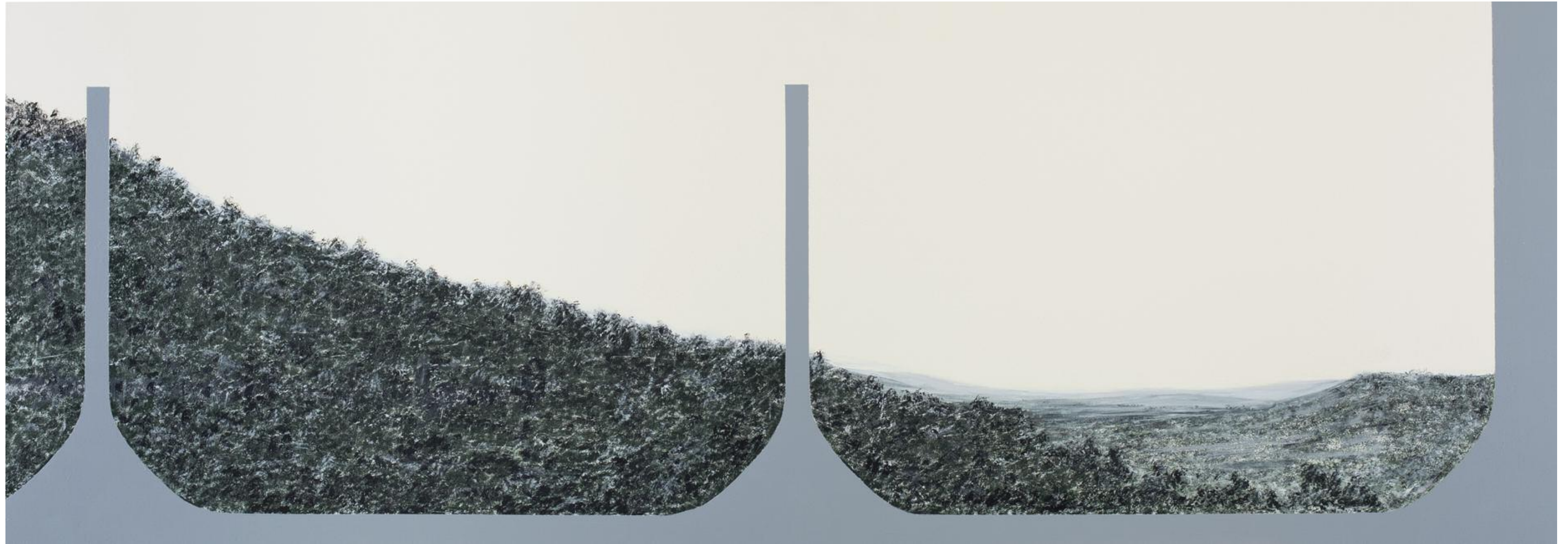
Left Over [2014] | 100x70 | enamel paint on sheet metal



On the Right Track [2014] | 100x70 | enamel paint on sheet metal



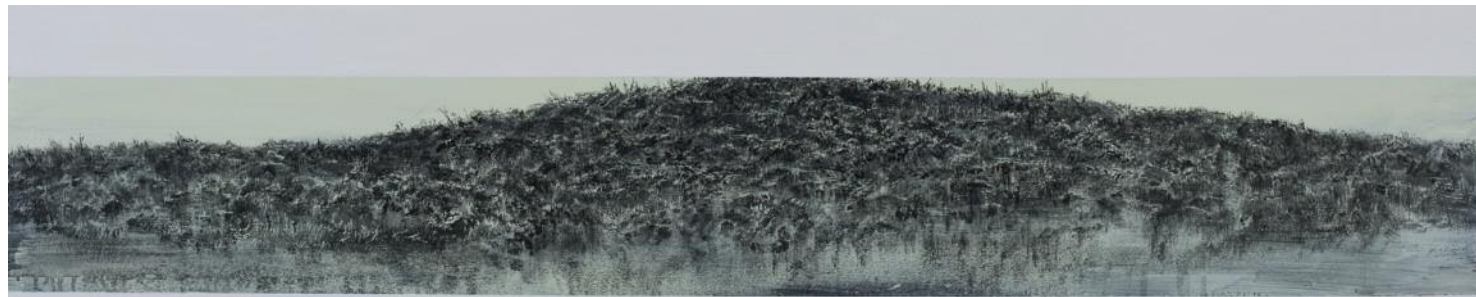
Always Straight [2015] | 60x200 | enamel paint on aluminium



Looking for Overhead Dangers [2015] | 70x200 | enamel paint on aluminium



Back from the Space [2014] | 30x100 | enamel paint on sheet metal



Silence is Imposed [2015] | 20x100 | enamel paint on aluminium



Searching for ways to Engage with Sculpture No. 1 [2015] | 89x46x51 | sheet metal with acrylic paint and varnish



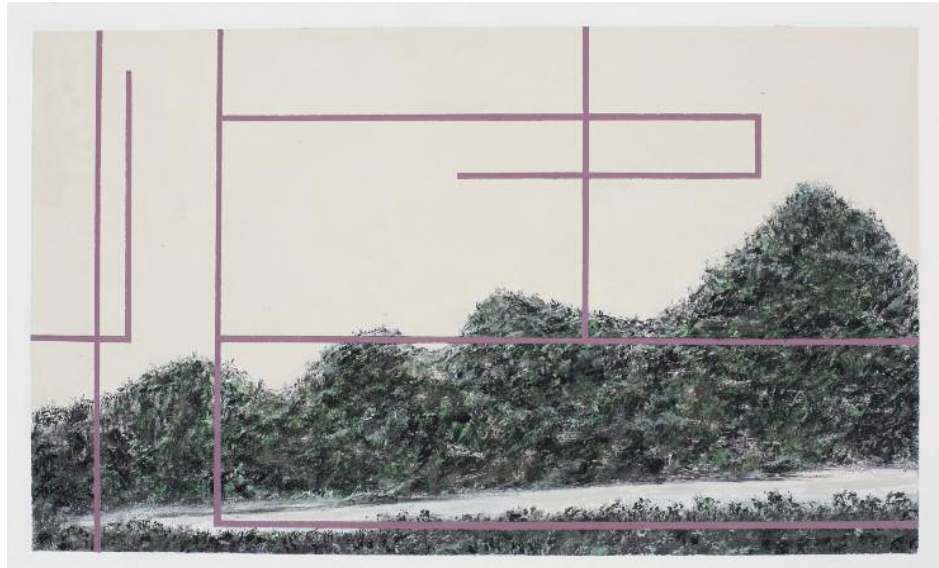
Searching Ways To Engage With Sculpture No.3, [2013] | 190x120x24 | sheet metal with acrylic paint and varnish



Playground for the Troops [2015] | 30x50 | enamel paint on aluminium



All Signals are Made Clearly [2015] | 30x50 | enamel paint on aluminium



Look Out for my Next Signal [2015] | 30x50 | enamel paint on aluminium



Where Special Announcements are Made [2015] | 30x50 | enamel paint on aluminium



Short Distance Communication [2015] | 30x50 | enamel paint on aluminium



Signalling is Useful Only When It Can Be Read [2015] | 30x50 | enamel paint on aluminium

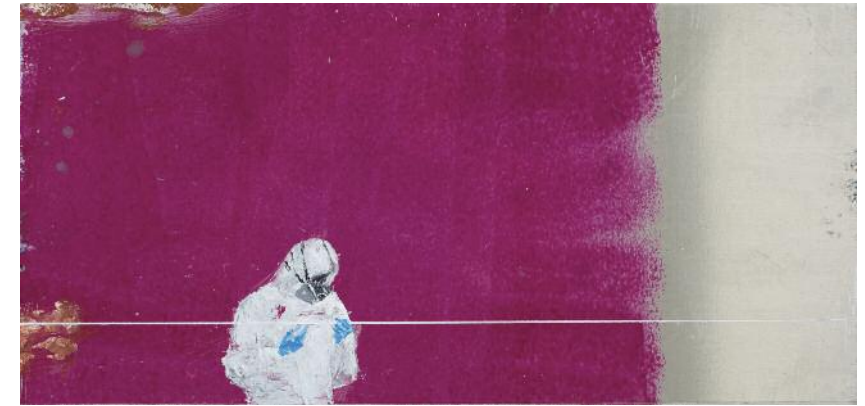


Nationally Approved Trail [2015] | 14x30 | enamel paint on aluminium

White Noise [2015] | 14x30 | enamel paint on aluminium

So Far Nothing [2015] | 14x30 | enamel paint on aluminium

Moving with Order and Smartness [2015] | 14x30 | enamel paint on aluminium



The Signal is Held Untill... [2015] | 14x30 | enamel paint on aluminium

No.1 [2017] | 105x50x10 | iron plate and electrostatic





Sending and Receiving Simple Signals [2015] | 217x150x17 | enamel paint on aluminium